

CONCERT THEATRE RULES AND PROCEDURES

Please Read first and then if you need clarification then email me

VERY IMPORTANT INFORMATION

REMINDERS-STAGE REHEARSAL - SHEDLEY THEATRE

SUNDAY 31st July - FULL COSTUME AND MAKEUP -

Nutcracker Act 2 -Petit Theatre Company only 9.30-10.45
Descendants – 10.30-11.45
Nutcracker Act 1 11.15-1.15
Addams 1.00- 3.30

TUESDAY AUGUST 9th

TIME –Descendants 5.30-6.30
Nutcracker Act 1 6.00-7.30(K/ballet and Beginner will be able to leave earlier)
Nutcracker Act 2 7.30-8.15
Addams 8.00- 9.30

AVANT BALLET STUDIO THEATRE RULES-

Remember stage rehearsals are compulsory. They are a safety requirement to orientate and familiarise students and dressing room/backstage workers in the unfamiliar space. Parents Caregivers are not permitted to watch rehearsals.

DROP OFF PROCEDURE

REHEARSALS- Students are to arrive no later than 15 mins prior to scheduled rehearsal time and follow procedure as for performances. See previous concert newsletter for times. (there is a copy on the webpage)

PERFORMANCES

A. Students in 'Descendants And Nutcracker Act 1 arrive no later than **6.30PM** for Thursday and Friday performance and

1.30 PM for Saturday afternoon performance for juniors

SIGNING IN ON ARRIVAL – REHEARSALS AND PERORMANCES

Students and helpers are to enter theatre at the backstage STAGE DOOR and all the Tinies to Level 1 and 2 students will be taken to their dressing room to be signed in by the Head Parent/Teacher for that dressing room. Helpers go backstage and sign with Kellie and collect their badge and the folder for their classes. All people at the back stage of the theatre must be must be signed in and must wear a badge.

Only parents/guardians with a backstage pass will be permitted backstage.

This is a safety procedure. As there are many children it is important the backstage area does not become overcrowded, overheated or overwhelming for the children.

At the start of each performance, the stage/theatre backstage doors will be locked for security reasons and will not be opened until the signing out time or completion of the performance.

If children have health concerns, please contact Robbyn 0412956328 72206941 well before concert week to discuss requirements and procedures for your child.

SIGNING OUT /PICK UP PROCEDURE

At the completion of rehearsal/ performance Teachers and supervising parents will bring their class to the dock where they will be signed over to their carers. Please enter the door (next to Delicia -see map) to collect your child.

B. Students in Nutcracker Act 2 and Addams arrive no later than 8.00pm Thursday and Friday evening performance and 3.00PM for Saturday afternoon performance.

Students are to enter Stage door at the back of the theatre and exit Avant sign out door (next to Delicia -see map).

PERFORMANCES- Students who have finished after Descendants and Nutcracker Act1 will be **signed out** during the interval period! (8.00-8.30approx Thurs and Fri pm 3pm Sat)

Students who appear in Nutcracker Act 2 and Addams, will be **signed out** after the show! (9.40-9.45pm Thursday and Friday, 5pm Saturday)

We will talk to the children about this procedure but please speak with them too so they have a clear expectation of what is going to happen.

Parents/Guardians not involved in class supervision or viewing the performance will be able to wait in the foyer area of the theatre during performances if they wish. This area will not be available at rehearsals.

NO STUDENT MAY ARRIVE OR LEAVE BACKSTAGE AND THERE WILL BE NO PARENT ACCESS (except in emergency) OTHER THAN THE STATED TIMES

COSTUMES

Please **name all** costume pieces and place each costume in a plastic zip garment bag with the child's name and costume item written on the front plus a list of all costume pieces (include tights and shoes) on the front of the bag.

If your child has a quick change then place this costume in a separate bag with each article listed, within the garment bag, again stressing- each article is named!!!

Children arrive at the theatre with hair and makeup done. We suggest you dress your child in tights (and leotard for Tinies) before they arrive.

Costume must not be worn to the theatre.

Hair

Hair is to be done with **no fringe** with plenty of clips, gel and hairspray.

Hairstyle - bun or as discussed for individual classes

Please bring your (named) brushes, combs and clips

OTHER-

DVD Forms can be picked up at the studio- some maybe available at the sign in desk.

CHILD PROTECTION LAWS PROHIBIT THE RECORDING OF THE PERFORMANCES BY ANY DEVICE BY AUDIENCE MEMBERS. Official personnel have been engaged to take video and photos and these will be available for parents..

There will be no viewing available during rehearsals. Please sign in your child and return at pickup time.

MAKE UP FOR PHOTOS AND STAGE

Make up is preferred for students participating in the stage performances. The strong stage lighting draws natural colour from the face making it difficult to see performer's faces and expressions.

Suggestions-

Foundation (darker than would normally be used for day wear)

Blusher on cheeks

Eyes- Light colour below brow. Any colour on lid with contouring if desired

Eye liner and Mascara

Lips- Dark Pink or Red

ALSO check the internet for suggestions for stage makeup for children

Makeup is not compulsory but desired and highly recommended for best effect on stage.

For PHOTOS

Lighter makeup than is used for stage. No makeup is also acceptable.

NO SHARING OF MAKEUP

Food and Drink

Please send a named bottle of water only, with your child.

Also a light snack but no foods that are messy and **NO FOOD** that contains **NUTS**. (due to allergies)

We also will insist on NO SHARING OF FOOD.

It is also a good idea to send your child with an activity to pass the time eg book, colouring in activity etc

Volunteer helpers- Please be aware of food and drink you may have too (coffee -should be in a cup with lid)

We will be practicing social distancing as much as possible .

We have designated First Aiders- Christie Killick and Allison Cook

