

AVANT BALLET STUDIO
CONCERT NEWSLETTER

KEEP THIS NEWSLETTER FOR FUTURE REFERENCE AND INFORMATION REGARDING THE ANNUAL CONCERT
ANNUAL PERFORMANCE AT SHEDLEY THEATRE ELIZABETH

THURSDAY AUGUST 11TH 7.00PM

FRIDAY AUG 12TH - 7.00P.M. SATURDAY AUGUST 13TH- 2.00P.M

The very young students will do 2 of the 3 performances! Tinies maybe 1 performance

COMPULSORY stage rehearsals SUNDAY 31st JULY AND TUESDAY 9th AUGUST.

ALL STUDENTS INVOLVED

The ballets we are presenting this year-

Story Book Childrens adventures(Descendants) The Nutcracker, Addams Family

All students are involved - Please let teacher know immediately if your child will not be available

SAT Tinies- Saturday 2pm only

WED KINDER-BEGINNER 4.15PM -dance Thursday 7pm and Friday 7.00pm

SAT KINDER-BEGINNER 11.15AM dance Thursday 7pm and Saturday 2pm

SATURDAY BEGINNER A 11.15 dance Thursday 7.00pm and Friday 7.00pm

SATURDAY BEGINNER B 10.30 dance Thursday 7.00pm and Saturday 2.00pm

ALL OTHE CLASSES PERFORM ALL THREE SHOWS

COMPULSORY stage rehearsals SUNDAY 31ST JULY AND TUESDAY 9TH AUGUST

Please let teacher know immediately if your child will **not** be available for **all** dates,

TICKETS

TICKET PRICES - ADULTS \$27 CONCESSION \$22 CHILDREN \$15.00 inc GST

(Performers who wish to view second half \$10)

Details on how tickets will be able to be purchased will be out soon

PLEASE NOTE ;- PHOTOGRAPHY AND VIDEO RECORDINGS ARE NOT PERMITTED DURING PERFORMANCES

Professional DVD/video recordings will be taken and will be available for sale at a cost of approx.\$35. -(more details later).

Professional photographs will be taken on **AUGUST 6TH at our studio** (I will notify you later re times)and will be available for purchase at online. No private photographs can be taken at the professional sitting.

we also have the skills of Alison Devitt who will take photos at the rehearsals and performances.

REHEARSAL SCHEDULE

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	SATURDAY
				2 nd july Nutcracker
July 4th	July 5th	July 6th	July 7th	July 9th
Normal tap contemp No other normal classes Addams-6.15-8.30	No normal classes Descendants 5.15- 7.00	normal Beginner no other normal classes	Normal class Acro No other normal classes EXAM CLASSES OFFERED	Normal Classes

---MAJOR REHEARSALS

STUDIO REHEARSALS at Tea Tree Gully - purpose :- Continuity of Ballet.

Requirements :- No Costume required - no makeup –

Parents are not able to stay for these rehearsals

(A) SATURDAY JULY 2ND NUTCRACKER

TINIES and Wed and Sat KinderBeginners are not required at this rehearsal!

9-10am: Tuesday Ballet 3, Monday seniors, Saturday Ballet 1((Dolls)

10-10.45am: Wednesday Ballet 1, Tuesday/Wednesday Ballet5/6

10.45-11.45am: Saturday beginner A/B, Thursday Ballet 2, Saturday Ballet 2and 3

NO REGULAR SATURDAY CLASSES THIS DAY.

Except Tinies -usual time and place and Kinderbeginner – usual time but class held in the gym for this week

NORMAL CLASSES RESUME FOLLOWING WEEK (JULY 9TH)

(B) MONDAY 4TH JULY -- - ADDAMS 6.00-8.00/8.30 Thurs ballet 5, Tues ballet 6, Wed Senior Hiphop 5,6, Senior, Contemp 5,6, seniors, Jazz 5,6 Senior Tap Inter and Senior

C TUESDAY –5th July –Descendants 5.30-7.15 No normal classes

Sat jazz mini, Tues funky, jazz 3, Hiphop junior Hiphop 3 Tap junior

Contemp junior Monday and Tuesday Main characters

(D) WEDNESDAY- 6th July – Normal class WED Kinder Beginner No other normal class

THURSDAY JULY 7th Acro as normal. No other normal classes

Exam Classes will be offered- to be confirmed

SATURDAY 9th JULY- NORMAL CLASSES

STAGE REHEARSAL - SHEDLEY THEATRE -MORE DETAILS TO COME

1) SUNDAY 31st July - FULL COSTUME AND MAKEUP -

NUTCRACKER- COMPANY 9.30-10.45

DESCENDANTS 10.30-11.45

NUTCRACKER ACT 1 -11.15-1.15

ADDAMS 1.00-3.30

PURPOSE - Familiarize students with the stage, set lighting, set some props and continuity of show.

This rehearsal is EXTREMELY IMPORTANT as in the past students who have missed this rehearsal have been confused and held up the second stage rehearsal.

*PLEASE NOTE - finishing times are APPROXIMATE ONLY and so please expect that students may not finish until later. It is difficult to predict finishing times when you are working with children. It is important that students arrive PROMPTLY are ready to go by start time and are prepared for a WAIT! My aim is to stick to time but I like to give every student a chance to feel comfortable on the stage.

REQUIREMENTS - FULL COSTUME, MAKEUP AND HAIR DONE PROPERLY - DRESSING ROOM HELPERS AND BACK STAGE CREW NEEDED.

2) STAGE REHEARSAL - SHEDLEY THEATRE- Compulsory Rehearsal

Tuesday 9TH August

TIME –DESCENDANTS 5.30-6.30

NUTCRACKER ACT 1 6.00-7.30 (STUDENTS CAN LEAVE AS SOON AS THEY ARE FINISHED)

NUTCRACKER ACT 2 7.30-8.15

ADDAMS 8.00- 9.30

PURPOSE: - Give students, dressing room helpers, backstage helpers a "feeling" of the shows continuity and how a performance will go. **REQUIREMENTS:** - costumes needed -hair done or in bun- makeup preferred All backstage crew and dressing room helpers will be needed.

COSTUMES

Costumes need to be brought up to class for checking and for students to practice their dance in costumes to have a feel **Week 9 TERM 2 if they have received them.**

VOLUNTEER LIST

A list is available asking parents for their help in various ways at the performances. As many of you are aware, it is impossible to put on a show of this magnitude without parental support. If you are able to be a dressing room supervisor, or work front of house or backstage then I would greatly appreciate any help you can offer. Thankyou. **Please make sure you have an up to date working with children cover and have passed it to Sian Jackson or myself! List will be available at the hall or please let me via email avantballet@adam.com.au if you are able to help.**

PROGRAMMES

Programmes will be available on line this year!

-THINGS TO REMEMBER

The Avant Ballet Studio annual performance involves the participation of many people, I greatly appreciate the help that parents offer to make it possible for me to provide the opportunity for the students to perform. **REHEARSALS-** Please make the effort to have your child at all the relevant rehearsals, as these are important in the process of learning about performing and they help build confidence in their work. Team work is also developed in performances such as these and so every student must support their team by attending all rehearsals.

PURPOSE OF PERFORMANCE -

To give students a goal to work for - to give students opportunity to perform in front of an audience - to learn about what is involved and required when working in a theatre. It is for this reason that I organize a professional venue with proper lighting etc., therefore it is important that students understand what is expected, and are prepared to follow the rules.

- 1) No costumes to be worn front of house or in audience area.**
- 2) Costumes put on at the theatre.(unless otherwise instructed as due to COVID rules this may be modified this year)**
- 3) Students to arrive half hour before show commences with makeup and hair done - remember we cannot wait for latecomers.**
- 4) No talking side of stage.**
- 5) No looking around curtains onto stage.**

I ask all parents to support me in these matters so students learn as much as possible about what it is like to be a performer.
